

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/12/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will record spoken word onto a track in Adobe Audition 2. Students will utilize multiple tracks to add other sound effect elements to recording <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Review Unit test and hand back graded tests 2. Demonstration of adding downloaded sound effects and underscore to project (My Hobbit reading) 3. Students continue work on project 4. Review grading rubric – have a peer evaluate project and offer feedback 	Academic Standards: CTE MAP 3.4
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will use various editing tools within Audition to create their project 2. Students will demonstrate the procedure for exporting an mp3 from Audition <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Demonstration of exporting and uploading process 2. Finish projects and export/upload as ready. 	Academic Standards: CTE MAP 3.4
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will record spoken word onto a track in Adobe Audition 2. Students will utilize multiple tracks to add other sound effect elements to recording <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Listen to student projects and fill out evaluations 	Academic Standards: CTE MAP 3.4
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will name and describe the three basic audio positions in theatrical sound <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Discussion of three audio positions in theatrical sound (sound designer, A1, A2) 2. Presentation of possible microphone types used. 3. Demonstration of A2 mic'ing procedure 	Academic Standards: CTE MAP 2.1

Friday	Notes:	NO CLASS	Academic Standards: CTE MAP 3.4
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